

♩ 92

Chords and markings shown in the score:

- Staff 1: \boxed{A} $E\flat m$, $E\flat m$, $D7$, $D\flat$, $E\flat m7$
- Staff 2: $Fm7$, $E\dim$, $E\flat m7$, $F7$, $B\flat m7$, $E\flat m7$, $A\flat7$
- Staff 3: $D\flat$ swung, $B\flat7$ swung, \boxed{A} $E\flat$, $E\flat$, $D7$, $D\flat$, $E\flat m7$
- Staff 4: $Fm7$, $E\dim$, $E\flat m7$, $F7$
- Staff 5: $B\flat m7$, $E\flat m7$, $A\flat7$, $D\flat$, $Em7$, $A7$, \boxed{B} D , $Em7$
- Staff 6: $F\sharp m7$, $B7$, $Em7$, $A7$, D
- Staff 7: $Dm7$, $G7$, C , $C\dim$, $Dm7$, $G7$
- Staff 8: $C7$, $B7$, $B\flat7$, \boxed{A} $E\flat m$, $B\flat7$, $E\flat m$, $A\flat7$, motive
- Staff 9: $D\flat$, $E\flat m7$, $Fm7$, $E\dim$, $E\flat m7$
- Staff 10: $F7$, $B\flat m7$, $D7$, $D\flat$

(L.P.)

Example 11-6.

Coleman Hawkins, first chorus of his solo on "Body and Soul" (1939). Note that Hawkins suggests many chords other than those shown, which are played by the rhythm section.