

♩ = 200

DIPPERMOUTH BLUES

FROM KING OLIVER'S CREOLE JAZZ BAND CA. 1923

TRANSCRIBED BY
SCOTT SPROXTON

A

CLARINET *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TROMBONE *mf* GLISS. GLISS.

SAXO/PIANO *mf* B⁹ DIM F⁷ B^b B^b

PIANO *mf*

TUBA/BASS *mf*

DRUMS ENSMB

13

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

8

GLISS

GUAR/PANO

TUBA/BASS

DR.

20

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

6^b 6^b 6^b 6^b 6^b 6^b

3 3

GUITAR/PIANO

TUBA/BASS

DR.

Detailed description of the musical score: The score is for a 6-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 20 through 25. Measure 20 is marked with a '20' at the beginning. The Clarinet part has a triplet of eighth notes in measure 21 and another triplet in measure 22. The Trumpet 1 and Trumpet 2 parts have various melodic lines. The Trombone part has a series of notes and rests. The Santo part consists of six measures, each with a single note (B-flat) and a slash through it. The Guitar/Piano part features a series of chords in the right hand and rests in the left hand. The Tuba/Bass part features a series of eighth notes. The Drums part features a series of eighth notes.

26

CLARINET

SOLO

f

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

pp

pp

GUITAR/PIANO

TUBA/BASS

pp

DR.

[illegible]

41

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SAXO

pp

pp

pp

pp

pp

Dr.

The musical score is for measures 41 through 47 of a piece. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- CLARINET:** Measures 41-47. Measure 41 starts with a half note B4, followed by eighth notes C5, D5, E5, F#5. Measure 42 has eighth notes G5, F#5, E5, D5, C5, B4, and a triplet of eighth notes A4, G4, F#4. Measure 43 has a half note G4 and a quarter rest. Measure 44 has a whole note G4. Measure 45 has eighth notes A4, B4, C5, D5, E5, F#5. Measure 46 has eighth notes G5, F#5, E5, D5, C5, B4. Measure 47 has a half note B4 and a quarter rest.
- TRUMPET 1:** Measures 41-47. Measure 41: quarter rest. Measure 42: quarter note B4. Measure 43: quarter note A4. Measure 44: quarter note G4. Measure 45: quarter note F#4. Measure 46: quarter note E4. Measure 47: quarter note D4.
- TRUMPET 2:** Measures 41-47. Measure 41: quarter note B4. Measure 42: quarter note A4. Measure 43: quarter note G4. Measure 44: quarter note F#4. Measure 45: quarter note E4. Measure 46: quarter note D4. Measure 47: quarter note C4.
- TROMBONE:** Measures 41-47. Measure 41: quarter note B3. Measure 42: quarter note A3. Measure 43: quarter note G3. Measure 44: quarter note F#3. Measure 45: quarter note E3. Measure 46: quarter note D3. Measure 47: quarter note C3.
- SAXO:** Measures 41-47. Measure 41: Bb, pp. Measure 42: Bb dim. Measure 43: Bb. Measure 44: Bb7. Measure 45: Eb. Measure 46: Eb dim. Measure 47: Bb.
- GUITAR/PIANO:** Measures 41-47. Measure 41: Bb, pp. Measure 42: Bb. Measure 43: Bb. Measure 44: Bb7. Measure 45: Eb. Measure 46: Eb. Measure 47: Bb.
- TUBA/BASS:** Measures 41-47. Measure 41: quarter note B2. Measure 42: quarter note A2. Measure 43: quarter note G2. Measure 44: quarter note F#2. Measure 45: quarter note E2. Measure 46: quarter note D2. Measure 47: quarter note C2.
- Dr.:** Measures 41-47. Measure 41: quarter note B2. Measure 42: quarter note A2. Measure 43: quarter note G2. Measure 44: quarter note F#2. Measure 45: quarter note E2. Measure 46: quarter note D2. Measure 47: quarter note C2.

[illegible]

[illegible]

[illegible]

68

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

6^b 6^b 6^b 6^b 6^b 6^b 6^b

3

GUITAR/PIANO

TUBA/BASS

DR.

The musical score is written for measures 68 through 74. The key signature is two flats (B-flat and E-flat). The Clarinet part begins with a melodic line, featuring a triplet of eighth notes in measure 69. Trumpet 1 has a melodic line with some rests. Trumpet 2 is silent throughout. The Trombone part has a melodic line with some rests. The Santo part consists of a single note (B-flat) repeated. The Guitar/Piano part features a complex chordal texture in the right hand and rests in the left hand. The Tuba/Bass part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern.

75

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

GLISS

GUITAR/PIANO

TUBA/BASS

DR.

This musical score page contains measures 75 through 81. The instruments and their parts are as follows:

- CLARINET:** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- TRUMPET 1:** Features a melodic line with a half-note rest in measure 76, followed by eighth-note patterns and a half-note in measure 81.
- TRUMPET 2:** Remains silent throughout the entire passage.
- TROMBONE:** Plays a melodic line with eighth notes and a glissando (marked "GLISS") in measure 79.
- SANTO:** Plays a continuous tremolo on a single note, G-flat.
- GUITAR/PIANO:** The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.
- TUBA/BASS:** Plays a steady eighth-note pulse.
- DR.** Plays a steady eighth-note pulse.

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features eight staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- CLARINET:** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- TRUMPET 1:** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- TRUMPET 2:** Remains silent throughout the piece.
- TROMBONE:** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- SAXO:** Plays a rhythmic pattern of eighth notes, marked with a 'g' (grace note) in the first measure.
- GUITAR/PIANO:** Plays a complex melodic line with many beamed notes, including a triplet in the first measure.
- TUBA/BASS:** Plays a rhythmic pattern of eighth notes, marked with a 'g' (grace note) in the first measure.
- DR:** Plays a rhythmic pattern of eighth notes, marked with a 'g' (grace note) in the first measure.

96

CLARINET

OH - PLAY - THAT - THING!! **F**

TRUMPET 1

OH - PLAY - THAT - THING!! OPEN

TRUMPET 2

OH - PLAY - THAT - THING!!

TROMBONE

OH - PLAY - THAT - THING!! GLISS.

SANTO

OH - PLAY - THAT - THING!!

GIITAR/PIANO

TUBA/BASS

OH - PLAY - THAT - THING!!

DR.

103

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

8^b

8^b

8^b

8^b

8^b

8^b

GUITAR/PIANO

TUBA/BASS

DR.

Allegretto

4/4

109

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE

SANTO

8^b

GUITAR/PIANO

ff

ff

ff

TUBA/BASS

ff

DR.

110