

Kim

(No. 2)

By Charlie Parker

VERVE 8005 MGM 4949

♩ = 320

1 $\text{B}\flat$ C- F7 D- G7 C- F7

2 F- $\text{B}\flat 7$ $\text{E}\flat 7$ $\text{E}\flat$ $\text{B}\flat$ C- F7

3 $\text{B}\flat$ C- F7 D- G7 C- F7

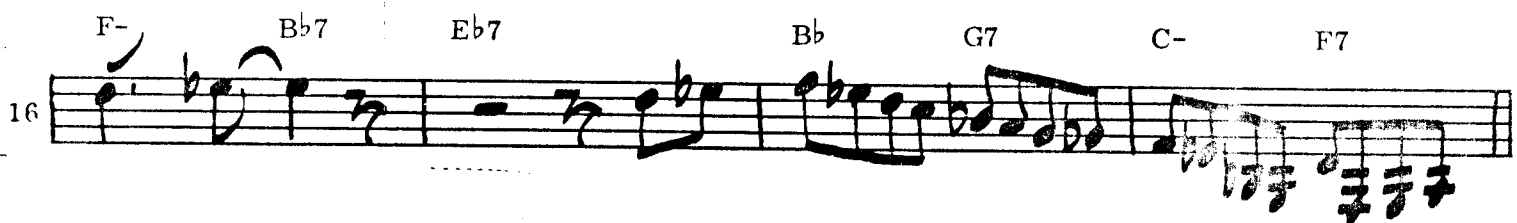
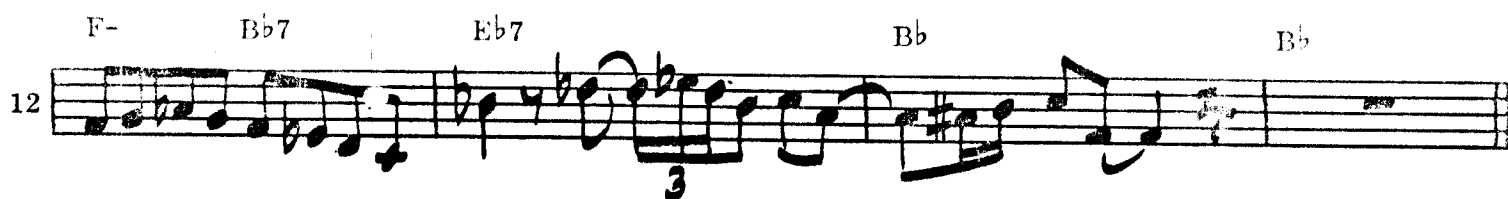
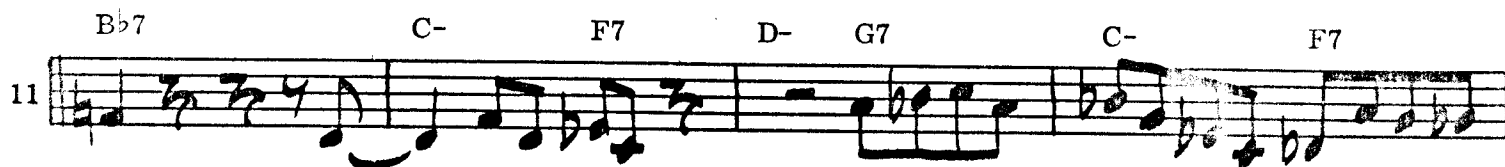
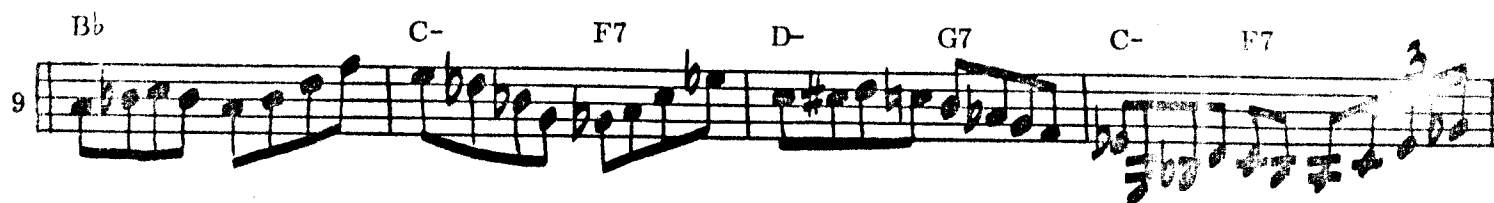
4 F- $\text{B}\flat 7$ $\text{E}\flat 7$ $\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat$

5 A- D7 G7 G7

6 C7 C7 C- F7

7 $\text{B}\flat$ C- F7 D- G7 C- F7

8 F- $\text{B}\flat 7$ $\text{E}\flat 7$ $\text{B}\flat 7$ G7 C- F7



(turn page)

Kim (No. 2) - cont.

18 C- F7 F- Bb7 Eb7 Bb

19 C- F7 Bb 3 C- F7 Bb G7

20 C- F7 F- Bb7 Eb Bb G7

21 C- F7 A- D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Eb- Bb G7 C- 3 F7

25 Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32

26 Bb C- F7 3 D- (Db-) G7 C- F7

27 F- Bb7 Eb Eb- Bb G7 C- F7

A musical score for a piano piece. It consists of nine staves of music, numbered 18 to 27. The notation includes various chords (C-, F7, Bb7, Eb7, Bb, G7, A-, D7, C7, D-, Eb-, Db-, F7) and melodic lines with eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes). Staff 25 features a section labeled '(PIANO SOLO) 31' followed by '(PIANO) 32' and '(DRUMS) 32', which are represented by solid black bars. The key signature has one flat (Bb), and the time signature is 4/4.

28 $B\flat$ C- F7 D- G7 C- F7

29 F- $B\flat 7$ $E\flat$ $E\flat 7$ $B\flat$ $B\flat$

30 A- D7 G7 G7

31 C7 C7 C- F7

32 $B\flat$ C- F7 D- G7 C- F7

33 F- $B\flat 7$ $E\flat$ $E\flat 7$ $B\flat$

34 $B\flat$ $B\flat$ $B\flat$ $B\flat$

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