

Perhaps

By Charlie Parker

SAVOY 2201

♩ = 200
Blues

(Head)

C7

C7

C7

C7



F7

F7

C7

E-

A7



D-

G7

C7

D-

G7



Solo

C7

C7

C7

G-

C7+



F7

F7

C7

C7

A7b9



D-

G7 (F- Bb7)

C7

D-

G7



C7

C7

C7

G-

C7



F7

F7

C7

A7b9



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The musical score is written for a single melodic line, likely for a piano or guitar. It consists of four staves, each containing a sequence of notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The chords indicated above the staves are: D- (D minor), G7 (G dominant seventh), C7 (C dominant seventh), D- (D minor), G7 (G dominant seventh), C7 (C dominant seventh), C7 (C dominant seventh), C7 (C dominant seventh), F7 (F dominant seventh), F7 (F dominant seventh), C7 (C dominant seventh), A7b9 (A dominant seventh flat nine), D- (D minor), G7 (G dominant seventh), C7 (C dominant seventh), G7b9 (G dominant seventh flat nine), and C7 (C dominant seventh). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). There are also triplets indicated by a '3' over a group of notes.

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BALLADS

DREAM
THE END
IT HAPPENED ONCE BEFORE
MOONLIGHT IN VERMONT
TOO LONG AT THE FAIR
WHEN THE WORLD WAS YOUNG

**JAZZ - BLUES
& DIXIELAND**

BERNIE'S TUNE
 THE CHAMP
 GEE BAWY AIN'T I GOOD TO YOU
 INTERMISSION RIFF
 JUMPIN' WITH SYMPHONY SID
 ROBBINS NEST
 TAILGATE RAMBLE
 WALKIN' SHOES

Tunes By:
ERROLL GARNER
CHARLES LLOYD
GERRY MULLIGAN
CHARLIE PARKER
T BONE WALKER

INTERNATIONAL

HERE IS HAPPINESS
HOUSE OF BAMBOO
MARINA
MOUNTAIN HIGH VALLEY LOW
QUANDOLA LUNA
TAMPICO
THE GIRLS IN PARIS

CONTEMPORARY

COASTIN'
LOVE EYES
MY OPENING FAREWELL
POWER OF LOVE
SAND
SUGAR TOWN
SUMMER WINE
THESE BOOTS ARE
MADE FOR WALKIN'

**COUNTRY
& WESTERN**

COW TOWN
DEAR JOHN
HOUSTON
I LEARNED TO LOVE
YOU TOO LATE
LOVE ME NOW
OKLAHOMA HILLS
(Woody Guthrie)

FOLK

CINDY
IN THE PINES
M T A SONG
GROUND HOG
PHILADELPHIA LAWYER
(Woody Guthrie)

ROCK

BAJA
BATMAN
HOW DOES THAT GRAB YOU
I'M A FOOL
JAMAICA SAY YOU WILL
LET THE GOOD TIMES ROLL
LOOK IN MY EYES
MONIN'

NOVELTY & RHYTHM

ACROSS THE ALLEY
FROM THE ALAMO
HE'S A REAL GONE GUY
HIS FEET TOO BIG FOR DE BED
HURRY ON DOWN
IT'S A GOOD DAY
MANANA
MY SUGAR IS SO REFINED
SHOO FLY PIE AND
APPLE PAN DOWDY

**EXOTIC - HAWAIIAN
& POLYNESIAN**

FOR EYE REMOIRE
HAPPY ME
MAPUANA
OFF SHORE
PEARLY SHEELS
PIDGIN ENGLISH HUIA
PUAMANIA
QUIT VILLAGE
TARE
TINY BUBBLES
THEY'N MY PLACE LIKE HAWAII
VINE VINE
WAKING

WORDS -
MELODY -
CHORDS -
a b c simplified
Music
System

WRITINGS

[illegible]